

Dedicato a Madame Camille Pleyel

Op. 9 - N° 2

Andante ♩ = 132

注意原谱的分句和 phrasing

右手稍滑
左手: 黯淡 - 点 echo

mp espress. dolce

1 4 3 2 1

抬腕!

小心! 慢慢地

用手腕, 别用手指

pp起

cresc.

f

p 比第一遍稍弱

Ped. sempre simile

小连线

层层递进 顿

pp

mp

1.3 指腹, 手腕敲

5

3 4

1 3 4

ppp

展开 ——> 收

p

pp

Poco rit.

f

a Tempo

它是句尾!

别停! 别停!

Poco rit.

fz p

a Tempo

1 2 1 2 3 1

4 3 3

2

4 3

第一遍 慢 轻柔

没有装饰音!

加一个E⁴

极弱 p

cresc.

This system shows the first two staves of the piece. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with chords. Handwritten notes include '没有装饰音!' (no ornaments!) and '加一个E⁴' (add an E⁴). Dynamics include '极弱 p' (very soft) and 'cresc.' (crescendo). A red circle highlights a specific note in the right hand.

踏板到底和声混一点.

2个

桥, 弱, 无rubato.

夜色凉如水

(mf)

Ped. come prima

This system continues the piece. Handwritten notes include '踏板到底和声混一点.' (pedal to the bottom, mix the harmony a bit), '2个' (two), '桥, 弱, 无rubato.' (bridge, soft, no rubato), and '夜色凉如水' (night is cool like water). Dynamics include '(mf)' and 'P'. A red circle highlights a note in the right hand.

稍强, 制造echo

渐强别急

中声部做变化

用中声部作连接

中声部别丢, 当复调处理.

极慢

f

Poco rit.

This system features a '极慢' (very slow) section. Handwritten notes include '稍强, 制造echo' (slightly stronger, create echo), '渐强别急' (gradually stronger, don't hurry), '中声部做变化' (middle voice make changes), '用中声部作连接' (use middle voice for connection), and '中声部别丢, 当复调处理.' (don't lose the middle voice, treat as polyphony). Dynamics include 'f' and 'Poco rit.'. A red circle highlights a note in the right hand.

第二遍稍快.

a Tempo

去起!

注意! 分句变了!

突然! 截起来, 强烈对比.

推动它!

fz p

pp

ff

pp

This system marks the start of the second performance. Handwritten notes include '第二遍稍快.' (second time slightly faster), 'a Tempo', '去起!' (start!), '注意! 分句变了!' (attention! the phrase has changed!), '突然! 截起来, 强烈对比.' (sudden! cut it off, strong contrast), and '推动它!' (push it!). Dynamics include 'fz p', 'pp', and 'ff'. A red circle highlights a note in the right hand.

推动它!

pp

ff

pp

This system continues the second performance. Dynamics include 'pp' and 'ff'. A red circle highlights a note in the right hand.

mf. 作对比

小心, 空灵, 飘, 别 poke-out 了!

全曲最神秘的一段

Handwritten annotations: *pp*, *poco rubato*, *sempre pp*, *dolciss.*

Handwritten annotations: *p*, *mp.*, *渐强空间*, *双音润饰, 出来一点*, *低头沉思感*, *注意小连线, 有律动的*, *别全放出来*

Handwritten annotations: *f con forza*, *来点!*, *stretto*, *这里开始渐快*

Handwritten annotations: *ff senza tempo*, *p ad lib.*, *cresc. f dim.*, *一定用五指弹*, *别太, 和声别断了*, *藏在和声里*, *重复: 4 x 3 = 12 次*

Handwritten annotations: *rit. e smorz.*, *a Tempo*, *pp*, *ppp*, *累和张力... 释放*, *如果离键, 空灵*, *何不食肉糜????*

Handwritten annotations: *ss*, *ppp*

Varianti di Chopin:
(a) Variantes de Chopin:
Chopin's variations: .

都! 不! 好! 听!