

重音响  
轻旋律

# Clair de Lune

"space between the notes"

~~氛围~~  
~~轮廓~~

HARMONIC > MELODY

踏板: 不要换干净  
"半清半浊"

Andante très expressif

心里有节奏  
别自由过度  
安稳, 暗沉  
起伏别太大, 少点歌唱感

开头两弱音

心里想着它

弱收, 别有“终止感”

PPP 模仿, 极弱

非常亮

涌动起来!

只音淡 (明亮)

用好它, 保持注意

钟声, 余音绕梁

以后每和声换踏板

中声部抽住

慢慢 fade out.....

再起!

收

别停太久

pp  
超极弱

这个音重要

稍稍松散

Tempo rubato

拖拖拉拉

"弹薄"

5指极亮

Handwritten annotations for the first system: "5指极亮" (5th finger very bright) with an arrow pointing to a circled '2' in the treble clef; "它不是重拍, 弱起" (It's not a strong beat, starts weakly) with an arrow pointing to the first measure; "和声音流" (Harmonic flow) with an arrow pointing to the bass line; "踏板不换干净, 留一点" (Pedal doesn't change cleanly, leave a bit) with an arrow pointing to the pedal point.

一点一点起, 三句递进

它最强

peu à peu, cresc. et animé

Handwritten annotations for the second system: "清理干净" (Clean up) with an arrow pointing to a measure; "P轻" (Piano light) with an arrow pointing to a measure; "收" (End) with an arrow pointing to a measure.

织体别太厚重

留意中声部, 时值长短

留意

Handwritten annotations for the third system: "留意中声部, 时值长短" (Pay attention to the middle voice, note values); "收" (End) with an arrow pointing to a measure; "留意" (Pay attention) with an arrow pointing to a measure.

克制, 谨防贝多芬织体...

颗粒感

有唱, 有和

Handwritten annotations for the fourth system: "放" (Release) with an arrow pointing to a measure; "dim." (diminuendo) and "molto" (molto) markings; "P" (piano) and "pp" (pianissimo) markings; "踏板留到反" (Pedal stays until the turn) with an arrow pointing to the pedal point.

a little bit more

Un poco mosso

Handwritten annotations for the fifth system: "用手腕, 流动感, 浑一点, 不要太粒粒分明" (Use the wrist, sense of flow,浑一点, don't be too granular).



准备起.....再来.....啊!真美! 珍珠爆炸了!

Musical score system 1, featuring a treble and bass clef. Handwritten annotations include "啊!真美!" with an arrow pointing to a melodic phrase, "珍珠爆炸了!" with an arrow pointing to a chord, and "回答出来!" with an arrow pointing to a bass line.

先收住别太亮

Musical score system 2, featuring a treble and bass clef. Handwritten annotations include "起!" with an arrow pointing to a note, "再起" with an arrow pointing to another note, and "p" dynamic markings.

ff 浑浊 -> 亮!

Musical score system 3, featuring a treble and bass clef. Handwritten annotations include "ff" dynamic marking and "断奏轻盈" with an arrow pointing to a staccato passage.

断奏轻盈

Musical score system 4, featuring a treble and bass clef. Handwritten annotations include "cresc." dynamic marking and "左手暗线很精彩" with an arrow pointing to the left hand's accompaniment.

有活力地  
En animant

节奏压稳, 千万别急

Musical score system 5, featuring a treble and bass clef. Handwritten annotations include "piu cresc." dynamic marking and "左手暗线很精彩" with an arrow pointing to the left hand's accompaniment.

注意力放左手根音上

左手下行给够. 张力堆积

辉煌!!!  
收! dim. 马上暗下来!

冷静, 可稍慢  
Calmato  
暗流 pp  
极为浑浊 →

弱 → 稍强  
清脆  
踏板不松  
浑浊

更强 → 更弱

节奏稳住, 别太激动!

# 波动感、颗粒感兼具

"疏影横斜"

Handwritten notes: 突出这些不一样的音.

节奏终于明朗了!

心中狂数123!!

Handwritten notes: 拨云见日 ppp, pacing 稳稳稳!

点睛之笔, 答案揭晓!

我是一个没有感情的节拍器...

Handwritten notes: 左手: 小心翼翼吧, 波斯猫踮着它的脚尖

Handwritten notes: 正拍, 清踏板

元 RUBATO 标准节奏



比开头亮, 大方.

浮光跃金

pp 咚! 咚!

静影沉璧

p 蓄势

mf 假装渐强

pp 突弱, 没想到吧!

轻 pp 它是1/2拍 强短促

pp morendo jusqu'à la fin 逐渐消退

波动

一整拍, 留够

脆, 就像一盘大萝卜

重复, 不舍感

右1 2 3 左 时值平均

注意是1/8音!!!