

弱音踏板保持.

正音别放太平净.

PIANO FORTE.

I

ALBUM des PIANISTES de PREMIERE FORCE. (N° 34.)

GRANDE POLONOISE, Composée par FREDERIC CHOPIN.

(OP. 22.)

平静的湖面
阳光

左手. 弱而平均.

别 poke-out!

Andante
Spianato

Tranquillo. (♩ = 69.)

sempre legato.

PED. 3221

pp

最强

留空间

重音在心里

收!

重音位置

别太赶

gva loco

空灵. 演奏

RUBATO

分把位读

Dolciss. PED.

停留. 非重音

(W & C N° 1643.)

不用对太准

#F B

高音区 强
1、2指 轻柔

轻盈、灵、
别太强

PIANO FORTE.

3

Handwritten: *f*

Handwritten: 连着

Handwritten: 赶 赶 赶!!!

Handwritten: 大珠小珠落玉盘

Handwritten: 速度别掉太多

Handwritten: 别断气

Handwritten: 别断气!!!

Handwritten: 大珠小珠落玉盘

Handwritten: 速度别掉太多

Handwritten: 别断气

Handwritten: 满一板再松.

简单. 干净.

别强, 别 over-emoting!

当巴赫的复调弹

4

PIANO FORTE.

Semplice.
loco.

Dolce.

注意左手踏板

pp

注意左手踏板

星河在远方流淌

安静而美好

PIANO FORTE.

别over-emoting

5

The musical score is written for piano in G major, 6/8 time. It consists of six systems of two staves each. The notation includes various dynamics such as *pp*, *ppp*, *Dim.*, and *p>*. Performance instructions include *gva* (glissando), *loco*, and *PED.* (pedal). There are several red annotations: a circled '5' at the top left, a wavy line under '别over-emoting', a red line under the first staff of the fourth system, and red numbers '3', '4', '2', '1' at the bottom right. The piece concludes with a double bar line and repeat signs.

Allegro molto. (♩=126.)

Tutti.

f *fz* *Cre...*

scen *do* *ff* *fz* *p* *Ritenuo.*

This system contains the first two staves of the piece. The first staff is in treble clef with a 3/4 time signature, and the second is in bass clef with a 3/4 time signature. The music is marked 'Tutti' and begins with a forte (*f*) dynamic. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a more melodic line with some rests. Dynamics include *fz*, *Cre...*, *scen*, *do*, *ff*, *fz*, and *p Ritenuo.*

Meno mosso. (♩=96.)

Sostenuto.

PED. * PED. * PED. * PED. * PED. *

gva *loco.* *gva* *loco.*

f *Leggiero.* *ff* *p*

hr *gva* *loco.*

PED. * PED. * PED. *

This system contains the remaining four staves of the piece. The tempo is marked 'Meno mosso' and the time signature changes to 4/4. The music is marked 'Sostenuto'. The first staff has a melodic line with triplets and slurs. The second staff is heavily accompanimental with many chords and is marked with 'PED.' and asterisks. Dynamics include *f*, *Leggiero.*, *ff*, and *p*. The third and fourth staves continue the melodic and accompanimental parts, with dynamics *f*, *ff*, and *p*. The piece concludes with a final chord in the fourth staff.

gva-----loco.

PED. *PED. *PED. *PED. *PED. *

gva-----loco.

Delicatiss. PED. dolce. *

PED. *PED. *PED. *PED. *PED. *

ga-----loco. leggiero.

PED. *PED. *PED. *PED. *PED. *

gva-----loco.

PED. *PED. *PED. *PED. *PED. *

gva-----loco.

decrec.

PED. *PED. *PED. *PED. *PED. *

gva loco. gva loco. gva loco. gva loco. loco. poco riten.

f PED. *PED. *PED. ff

PED. *PED. *PED. *PED. *PED. *

fz *Dolce.* *pp* *Dolcissimo.* *8va* *loco.*

PED. * *PED.* * *PED.* * *PED.* *

6 *5* *4* *4*

PED. * *PED.* *

8va *loco.*

Leggierissimo.

PED. *

8va *loco.* *8va* *loco.*

f *p* *f* *p* *Legato.*

PED. * *PED.* * *PED.* * *PED.* *

3 *8va* *loco.*

PED. * *PED.* * *cres.* *PED.* *

8va *loco.* *8va*

PED. *Cres.* ** PED.* *PED.* ***

8va *loco!* **TUTTI.**

ff *f*

SOLO. *Risoluto.*

ff

8va *loco.* *ten.*

8

8va *loco.* *ten.*

8 *8*

ff *Con Forza.*
PED.

Espress.
fz *p*
Ped.

PED. * Ped. * PED. * PED. * PED. *

PED. * PED. * PED. *Dim* *pp* * PED. * PED. * Ped. *

Ped. Ped. Ped. Ped.

gva *loco.*
fz p scherz.
 Ped. Ped. Ped. Ped. Ped. Ped.

gva *loco.*
 Ped. Ped. Ped. Ped. Ped. *cres.*

f Ped. *Dim.* *pp* Ped. *f*

gva *loco.* *gva.* *loco.* *gva.* *loco.* *ga*
 Ped. Ped. Ped. Ped. Ped.

gva *loco.*
 Ped. *Dim.* Ped. Ped. Ped.

PIANO FORTE.

gva *loco.* *gva* *loco.* *gva* *loco.* *gva*

f *p* *f* *p*

PED. * PED. * PED. * PED. *

gva

poco riten. e dim.

PED. * PED. * PED. *

loco.

f

PED. * PED. * PED. *

gva *loco.* *gva* *loco.* *gva*

f *ff*

PED. * PED. * PED. *

gva *loco.* *gva* *loco.* *gva* *loco.* *gva*

f *ff* *ff*

PED. * PED. * PED. *

gva *loco.*

Di mi nuen do.

PED. *

gva *loco.*

Delicatissimo.
PED. * PED. Dolce. * PED.

gva *loco.* *Leggiero.*

3 3 3
PED. PED. * PED.

PED. * PED. *

gva *Decres.*

PED. * PED.

gva *loco.* *gva* *loco.* *gva* *loco.* *gva* *loco.* *poco riten.*

f PED. * PED. *ff* * PED.

The musical score consists of five systems, each with a piano (upper) and forte (lower) part. The piano part is written in treble clef, and the forte part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with *fz* and *PED.*. The piano part features a triplet of eighth notes. Dynamics include *Dolce.*, *pp*, and *Dolcissimo.*. Performance instructions include *8va* (octave up), *loco.*, and *PED.*.
- System 2:** Features a sextuplet of eighth notes in the piano part. Dynamics include *PED.* and *PED.*.
- System 3:** Starts with *Leggierissimo.* in the piano part. Dynamics include *PED.* and *PED.*.
- System 4:** Features a triplet of eighth notes in the piano part. Dynamics include *f*, *p*, *f*, and *p*. Performance instructions include *8va*, *loco.*, *PED.*, and *Legato.*.
- System 5:** Features a triplet of eighth notes in the piano part. Dynamics include *PED.*, *cres.*, and *PED.*. Performance instructions include *8va* and *loco.*.

gva. *loco.* *gva.*

PED. * PED. Cres. *

gva.

PED. * ff

loco. **TUTTI.** *f*

f

BRILLANTE. *gva.* *loco.*

ff PED. * Ped. * *Leggiero.* PED. *

gva. *loco.* *gva.*

PED. * PED. * PED. *ff* * Ped. *

gva *loco.*

Leggiero.
PED.

* PED. * PED. *

Leggiero.

PED. * PED. *

gva

PED. * PED. * PED. * PED. *

gva

PED. * PED. * PED. *

loco.

gva
Cre scen. do.

gva loco.
ff

gva
fz ff PED.
* *

gva loco.
PED. PED. PED.
* * *

gva
PED. ff PED.
*

gva *loco*.
gva *loco*.
Leggiero.
gva
loco.
Cre. *scen.*
gva *loco*.
do *ff* *fz* *f Cres.*

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is marked "TUTTI" and "ff".

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The music is marked "SOLO." and includes vocal-like lyrics "Cre scen do.....".

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The music is marked "TUTTI", "SOLO.", and "loco.". Includes dynamic markings "ff" and "f".

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music is marked "PED.". Includes a dynamic marking "ff".

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music is marked "loco.", "fff", and "Fine.". Includes a dynamic marking "ff".

ALBUM des PIANISTES, N°34.

(N°1643.) WESSEL & C^o N°6, FRITH STREET, SOHO SQUARE.